



Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Year 10 Practical Content AQA Dance Subject content Performance	Introduction to Contemporary dance	Learning Set Phrase Solo 1: Breathe	Learning and choreographing Duet or Trio performance piece (Duet/Trio is worth 20% of the GCSE)
	Introduction to Choreography	Learning Set Phrase Solo 2: Shift (Both Set Phrases are worth 20% of the GCSE)	
Year 10 Theory Content AQA Dance Subject content Dance appreciation (Section C)	Studying professional dance works (Section C of the exam paper)	Studying professional dance works (Section C of the exam paper)	Studying professional dance works (Section C of the exam paper)
	<i>Infra</i> by Wayne McGregor <i>A Linha Curva</i> by Itzik Galili	<i>Artificial Things</i> by Lucy Bennett <i>Shadows</i> by Christopher Bruce	<i>Emancipation of Expressionism</i> by Kenrick H20 Sandy <i>Within Her Eyes</i> by James Cousins



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Year 11 Practical Content AQA GCSE Dance Scheme of assessment	Rehearsal and prep for Set Phrase and Duet/Trio Exam		Choreography (20% of GCSE)	Rehearsal and prep for Choreography Exam	
Year 11 Theory Content AQA Dance Subject content Dance appreciation (Section A and B)	Section A	Section A	Section B	Section B	
	Hypothetical Stimulus	Safe Practice Nutrition Physical, Mental and Expressive Skills	Physical, Mental and Expressive Skills in Practical Work	Choreography	