

Drama Curriculum Map 2021 - 2022

	Autumn Term 1 <i>7 weeks</i>		Autumn Term 2 <i>7 weeks</i>		Spring Term 1 <i>7 weeks</i>		Spring Term 2 <i>6 weeks</i>		Summer Term 1 <i>5 weeks</i>		Summer Term 2 <i>7 weeks</i>
<b>Year 7</b> <i>(2 lessons over a fortnight)</i>	<b>Storytelling</b> (King of Elfland) An introduction to Drama	<b>Half Term</b>	<b>Storytelling</b> continued  <b>Physical Theatre</b>	<b>Half Term</b>	<b>Physical Theatre</b> Continued  <b>Performance of scripts</b>	<b>Half Term</b>	<b>Introduction to Devising and script writing</b>	<b>Half Term</b>	<b>Wacky Soap</b>  (Issue based drama with devising)	<b>Half Term</b>	<b>Drama Skills &amp; Devising Project</b>
<b>Year 8</b> <i>(2 lessons over a fortnight)</i>	<b>Devising with an emphasis on characterisation</b>  <b>Warden X</b> (Issue based drama)		<b>Warden X</b> (continued)  <b>Creating a ghost story</b>		<b>Masks</b> Full faced theatrical Trestle masks		<b>Performing Scripts</b>		<b>Devising Project using objects and pictures</b>		<b>Genres of Comedy</b>
<b>Year 9</b> <i>(3 lessons over a fortnight)</i>	<b>Desert Island</b>  Improvisation and Devising		<b>Gym Mat theatre</b> (Physical Theatre)		<b>Performing Scripts</b>		<b>Important Drama Practitioners</b>  Bertolt Brecht		<b>Animals</b> Issue based allegory on civil rights		<b>Missing Dan Nolan</b>  Study of a whole play