

Curriculum Overview 2023-24 SMW / LCH

	Autumn Term		Spring Term		Summer Term	
Year 7	Autobiography 7 weeks	Shakespeare Introduction 7 weeks	Desert Island 6 weeks	Poetry exploration 6 weeks	Novel Study 8 weeks	Rhetoric 4 weeks
	Read a range of autobiographical writing.	An introduction to Shakespeare – context, poems and plays.	Creative writing: personal account	Explore a range of modern and classic poetry.	Enola Holmes Nineteenth Century inspired novella	Exploring rhetorical techniques and how to use them effectively.
Assessment:	Language Paper 1 Section A style Boy extract.	Literature Paper 1 style.	Language Paper 1 Q5 style Journal entry.	Literature Unseen Poetry style response.	Literature style analysis	Language skills
Year 8	Recruitment & Experience 7 weeks	Non-Fiction Reading 7 weeks	Gothic Fiction 6 weeks	Exploration in Prose Writing 6 weeks	Novel Study 8 weeks	Other Cultures poetry 4 weeks
	Literary heritage war poetry: language, structure, context	21 st century articles for a range of audiences	Gothic extracts: themes, language, structure, context	Focus on characterisation, plot, setting imagery, through the analysis of a range of extracts.	Animal Farm Political allegory /novel	Exploring poems from other cultures, developing an awareness of language, structure and form.
Assessment:	Literature Paper 2 style Poetry comparison	Lang Paper 2 Question 5 Style. Spoken Language	Language Paper 1 Section A style. Extract analysis – focus on Q3	Language Paper 1 Q5 style - response to image.	Literature Paper 1 style Extract and elsewhere.	Literature skills
Year 9	Shakespeare play 7 weeks	19th Century Fiction 7 weeks	Imaginative Writing 6 weeks	Novel Study 6 weeks	Language Paper 2 7 weeks	AQA Worlds and Lives 6 weeks
	<i>Romeo and Juliet</i> : language, structure, form, context	Developing skills in analysis of fiction extracts.	'Night' SOW – structuring imaginative writing.	<i>Noughts and Crosses</i> by Malorie Blackman	Reading a variety of non-fiction texts leading to transactional writing	Thirteen, A century later, In a London Drawingroom, On an Afternoon Train Purley
Assessment:	Literature Paper 1 style Extract and elsewhere	Language Paper 1 – Question 4 (Evaluation)	Language Paper 1 Question 5 style	Literature Paper 1 style. Extract and elsewhere	Language Paper 2 Q5 style. Spoken Language	Literature Paper 2 Poetry comparisons