

Photography 'Revision' list: What we will be marking.

	<i>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<i>AO2 Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes.</i>	<i>AO3 Record ideas, observations, and insights relevant to intentions as work progresses.</i>	<i>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
What it means:	Showing your understanding of other artist's/ cultures/ techniques/ sources – can you analyse them and be clear about where the idea for the work came from, their inspiration, why they do the work they do, why their work looks like that...? Including your opinion of their work and why you chose it as your inspiration.	Experiment / different techniques and processes / different media / selecting the best / applying your understanding to make the work as thoughtful as possible.	Recording: photographs, drawings, collage, sculpture, writing, creating, making all as skilful as possible. Reflect on what works well and what doesn't. Writing your thoughts!	Personal and meaningful response / final piece (it should sum up every other objective – so link to your artist(s), use your best media and experiments, use your own images and be your own ideas. Your journey from the very start to any final piece.
Tasks which help to evidence these AOs:	2 analysis tasks for each artist Collected facts and information from a range of sources. Collected sources that interest or inspire you. Written plan of how you will use the artists as inspiration in your own works. Evaluations of edits/photoshoots etc stating how they relate to your artist's work.	Multiple photoshoots exploring different ideas. Clear evidence of retrying or improving either a photoshoot or edit. Exploring the various editing techniques – multiple methods but achieving similar outcomes. Annotations and selection of photoshoot contact sheets. By the end of the journey not exploring every editing idea possible but using the ones that suit your ideas best.	Mind maps. Sketches of ideas. Written ideas/plans. Evaluations as you go along. Annotations. Recording the process of editing/physical work. Recording the camera settings when you take complex photographs. Written work SPAG.	You've taken your own photographs. Your final piece fits with the ideas you've shown on your PPT/in your book. You've planned it thoroughly. Your ideas link to the artists'. Your showing best skill level. There are no big jumps in your work, which can't be explained. Evaluation of the work/project shows your clear-thinking process.
To get higher marks you might:	Use key Photography language. Be able to reference a style/art movement if relevant. Be able to give context to the work (it's made for a reason). Give high quality opinions of the work, with clear reasoning. Be able to use an artist for their style or idea, rather than a direct copy.	Not be afraid of mistakes. Revel in them! Write about them. Learn from them. Explore many experimentations – the more you do the more choice you have. Practise makes perfect! Write your thoughts on how successful, problems you come across...	Make skilful art – practise makes perfect! Writing your thoughts through opinions, annotations and evaluations show the examiner what you are thinking as an artist. Justify yourself as a photographer. You must do drawing somewhere in your Photography project.	Decide on a final piece that suits you. Will it be multiples/series? Will it be presented in a certain way? Photographs? Art? Video/film? Evaluate everything. Does the whole journey make sense – can the examiner see where your ideas came from?

Marking Assessment sheet

Marks Out of 24	Assessment Objective 1 (AO1) RESEARCH – IMAGES & ARTISTS <i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	Assessment Objective 2 (AO2) EXPERIMENTS WITH MEDIA <i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>	Assessment Objective 3 (AO3) IDEAS, OBSERVATIONAL DRAWINGS & EXPLANATIONS <i>Record ideas, observations and insights relevant to intentions as work progresses.</i>	Assessment Objective 4 (AO4) FINAL IDEA & FINAL PIECE, LINKS w. ARTISTS <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
0	No Work			
1 Just	Minimal ability to develop ideas and sustain investigations, informed by contextual and other sources. Demonstrates minimal analytical and critical understanding.	Minimal ability to explore and select appropriate resources, media, materials, techniques and processes. Minimal evidence of reviewing and refining ideas as work develops.	Minimal ability to record ideas, observations and insights relevant to intentions. Demonstrates minimal ability to reflect critically on work and progress.	Minimal ability to present a personal and meaningful response, limited by a lack of skill and understanding . Demonstrates minimal ability to realise intentions and, where appropriate, makes connections between visual and other elements.
2 Adequately				
3 Clearly				
4 Convincingly				
5 Just	Some ability to develop ideas and sustain investigations informed by contextual and other sources. Demonstrates some analytical and critical understanding.	Some ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas with a limited success as work develops.	Some ability to record ideas, observations and insights relevant to intentions. Demonstrates some ability to reflect critically on work and progress.	Some ability to present a personal and meaningful response which is uneven . Demonstrates some ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements.
6 Adequately				
7 Clearly				
8 Convincingly				
9 Just	A reasonably consistent ability to develop ideas through sustained investigations , informed by contextual and other sources. Demonstrates reasonably consistent analytical and critical understanding.	A reasonably consistent ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas with a degree of success as work develops.	A reasonably consistent ability to record ideas, observations and insights relevant to intentions. Demonstrates a reasonably consistent ability to reflect critically on work and progress.	A reasonably consistent ability to present a personal and meaningful response. Demonstrates a reasonably consistent ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements.
10 Adequately				
11 Clearly				
12 Convincingly				
13 Just	A consistent ability to develop ideas through sustained investigations, informed by contextual and other sources. Demonstrates consistent analytical and critical understanding.	Consistent ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas with increasing confidence as work develops.	A Consistent ability to record ideas, observations and insights relevant to intentions. Demonstrates a consistent ability to reflect critically on work and progress.	Consistent ability to present a personal and meaningful response. Demonstrates a consistent ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements.
14 Adequately				
15 Clearly				
16 Convincingly				
17 Just	A confident and highly developed ability to develop ideas through sustained investigations, informed by contextual and other sources. Demonstrates confident and highly developed analytical and critical understanding.	A confident and highly developed ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas in a confident manner as work develops.	A confident and highly developed ability to record ideas, observations and insights relevant to intentions. Demonstrates a confident and highly developed ability to reflect critically on work and progress.	A confident and highly developed ability to present a personal and meaningful response. Demonstrates a highly developed ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements.
18 Adequately				
19 Clearly				
20 Convincingly				
21 Just	An exceptional ability to develop ideas through sustained investigations informed by contextual and other sources. Demonstrates exceptional analytical and critical understanding.	An exceptional ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines their ideas in a confident and purposeful manner as work develops.	An exceptional ability to record ideas, observations and insights relevant to intentions. Demonstrates an exceptional ability to reflect critically on work and progress.	An exceptional ability to make a personal and meaningful response. Demonstrates an exceptional ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements.
22 Adequately				
23 Clearly				
24 Convincingly				