



## Pearson GCSE History Year 10 Mock Revision List

### Year 10 – June 2025 – Paper 3: Weimar and Nazi Germany, 1918-39

#### Unit 2: Hitler's Rise to Power, 1918-1933

Topic	Red	Amber	Green
Early development of the Nazi Party, 1920-22 <ul style="list-style-type: none"><li>Hitler early career</li><li>The growth of the Nazi party, including the 25 point programme and the role of the SA</li></ul>			
The Munich Putsch and Lean Years, 1923-29 <ul style="list-style-type: none"><li>Reason for, events and consequences of the Munich Putsch</li><li>Reasons why the Nazis were not successful, 1924-29</li><li>Party reorganisation, <i>Mein Kampf</i> and the Bamberg Conference</li></ul>			
The growth in support for the Nazis, 1929-32 <ul style="list-style-type: none"><li>The impact of the Great Depression on Germany</li><li>Reasons why support of the Nazi party grew, including the role of Hitler, propaganda, fear of communism, Weimar failures and the SA</li></ul>			
How Hitler became Chancellor, 1932-33 <ul style="list-style-type: none"><li>The role of Hindenburg, Brüning, Von Papen and von Schleicher</li></ul>			

#### Unit 3: Nazi Control and dictatorship, 1933-39

Topic	Red	Amber	Green
Creation of a dictatorship, 1933-34 <ul style="list-style-type: none"><li>The Reichstag Fire and Enabling Act</li><li>The threat of Rohm and the SA, Night of the Long Knives and the death of Hindenburg</li></ul>			
The Police State <ul style="list-style-type: none"><li>The role of the Gestapo, the SS, the SD and concentration camps</li><li>Nazi control of the legal system, judges and law courts</li><li>Nazi policies towards the Catholic and Protestant Churches, including the Reich Church and Concordat</li></ul>			
Controlling and influencing attitudes <ul style="list-style-type: none"><li>Goebbels and the Ministry of Propaganda, including censorship, Nazi use of the media, rallies, sport and the Berlin Olympics</li><li>Nazi control of culture and the arts</li></ul>			
Opposition, resistance and conformity <ul style="list-style-type: none"><li>Support for the Nazi regime</li><li>Opposition for the Church, including the role of Niemöller</li><li>Opposition for the young, including the Swing Youth and the Edelweiss Pirates</li></ul>			