



GCSE Dance Mock Revision List

Year 11 – November 2026

Paper – Dance appreciation • Written exam: 1 hour 30 minutes • 40% of GCSE	
Section A • 30 marks	- Hypothetical stimulus – Dance idea - Writing a motif using ASD - Developing a motif - Relationships - Safe practice - Nutrition - Rehearsal processes - Choreographic skills - Physical skills and definitions - Exercises to help develop skills
Section C • 32 marks: ○ 1- to 6-mark questions ○ 2 x 12-mark questions	- A Linha Curva - Emancipation of Expressionism - Shadows - Infra - Artificial Things - Within Her Eyes - Costume - Lighting - Aural Setting - Movement - Set/staging/props - Performance environment - Dance for camera - Dancers - Choreographic approach/process - Choreographic content: movement, structuring, choreographic devices. - Stimulus for each dance - Choreographic intent: mood, meaning, idea, themes, style/style fusion. - Choreographic devices used in each dance. - Similarities and Differences between two dances on the same feature - Two different features in one dance



	- Contributions to the dance and stimulus
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Specification & Link to Past Papers

[AQA GCSE Dance \(8236\)](#)

Essential equipment

Black pens.

Revision materials

All revision resources on sharepoint: [Year 11 GCSE Dance - Work from home](#)

Online revision guide: [GCSE Dance C2 Revision Guide v.2.pdf](#)

Suggested revision activities

Complete revision mats or use flash cards to test yourself on each topic. Answer practice exam questions and use the mark schemes to check and correct your answers. Create knowledge organisers for each topic and section of the exam paper. Access sharepoint resources (links above).