



Testbourne Community School

'100' Things Handbook

Photography



Marking criteria	What you must do...
Choose Exam Question	Read paper Choose a question that would best reflect your photography style (macro, long exposure etc), write/draw possible edit options?, write your initial thoughts
Moodboard & mindmap (AO3)	Do slides 3, 4. General images from internet for moodboard and mindmap of the theme (with references!) Bring in any cultural reference at any time in your project, by putting in images, referencing where the images are from or who they are by, and why you have added them into your project.
Art reference (AO1)	Use Pinterest/ exam paper for suggestions of artist(s)/styles/techniques. Bounce ideas off peers. Choose an artist that inspires you! Present a whole slide of the artist's photographs. Make sure you have their name here. Reference where the pictures were from (website link and date) and the titles and dates of each of the artworks (if you can). Label photos with things you like about the images/ key points about how they use the camera, lighting, composition, etc Analyse at least 2 of their artwork images. Use the analysis question sheet for help. DO THIS FOR EVERY NEW ARTIST/ART MOVEMENT ETC. Take PHOTOGRAPHS for PHOTOSHOOT #1 in style of artist
Planning (AO3)	Plan your photoshoots. Give reasons for any new ideas/artists or techniques. Plan your edits (this may come in the evaluating of the previous edit). Always link back to artist (and/or exam question). This could be in writing (extended or lists) or sketches.
Photoshoots (AO2 & 3)	Take PHOTOGRAPHS for PHOTOSHOOT #2 Contact sheets. (No more than 6 icons across the slide) Best of/ favourite photographs (x 6 minimum per photoshoot) Evaluate photoshoot: your opinion on how the shoot went, including talking about camera settings and lighting/location etc. How could it have been better? Link to your photographer. GO BACK AND DO THIS AGAIN. Plan, take photos for PHOTOSHOOT #3 , contact sheets, best of/favourites and evaluate. MAKE SURE THIS IS DEVELOPMENT OF IDEAS OR SKILLS (IMPROVE IT OR REFINE IT!!!!) You should have ROUGHLY 300+ PHOTOS IN A PROJECT
Development (AO2)	Research <u>how</u> to edit in the style of your artist/ photographer. Record this! Write these ideas down on your PPT as instructions or by trying it, and screenshotting the method. Remember there is NO internet access in the exam, so you need to know what to do in the exam. You must show a variety of editing techniques. You must link back to how it relates to your question and compare to your artist/ photographer. You must say how you will improve, then do it! Development is a JOURNEY through a project, so keep linking back to artists, but this could develop into more than one, or could develop through the presentation of your images, or could develop to be more of your own ideas (with a little inspiration from the artist's you studied)
Evaluating (AO4)	For every photoshoot, for every edit, for every decision you make you need to evaluate it. This means: work out what went right, and what went wrong? Why? What you need to do next? Do you need new editing ideas/techniques? Use key Photography terminology and think about how you can prove you are a photography student, and not just someone with a camera! Evaluate the end of the project, in your exam, with an overall evaluation of what you have learnt, where your journey has taken you, whether you think you were successful etc.
EXAM (AO4)	10 hours. 5hours one day, 5hours another day. <i>Your teacher will let you know the exact times of the day closer to the time.</i> Produce your best final work. This could be through editing on Photoshop, making physical edits, taking the photos (discuss with teacher before the exam), presenting the photography work and evaluations. Make sure you write an evaluation.

	<p>Remember you CANNOT do any work on your project in between the exams. And EVERYTHING MUST BE HANDED IN, and left here, <u>IN THE FIRST 2 HOURS OF THE EXAM!</u></p>
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